



## Raughton Head CE Primary School - Art Curriculum Yearly Overview

2024-2025	Autumn	Spring	Summer
Class 1 (Nursery/ Rec/Year 1)	Use tools to create night skies Exploring mixing black and white Explore colour mixing Use tools to create night skies	<b>Rain and Sunrays:</b> Make transient art Make a simple collograph Create a weather collagraph print Display and evaluate work	Dinosaur collage Explore colours with dinosaur feet Explore mark naming in mud with natural materials Sculpt dinosaur eggs using malleable materials
Class 2 (Year 2/Year 3)	<b>Colour Mixing:</b> Explore mixing in different forms Analyse artwork: Mondrian and Kandinsky  <b>Still Life:</b> Draw and paint objects Analyse work of one or more artists; Paul Cézanne, Vincent van Gogh, Cornelis Gijsbrechts, Roy Lichtenstein and Georges Braque.	<b>Ammonite:</b> Drawing, sculpture and printmaking  <b>LS Lowry study:</b> Figure drawings Urban landscape drawings Digital collage Painting school image	<b>Royal Portraits:</b> Historic royal portraiture and artists Digital portraits Gallery of artwork  Sculptures of monarchs
Class 3 (Year 4/5/6)	<b>Distortion and Abstraction:</b> Compare and contrast artists' use of perspective, abstraction, figurative and conceptual art.	<b>Taotie:</b> Explore the significance of the Taotie Try out different casting techniques. Make a Taotie relief cast and evaluate.	<b>Sow, Grow and Farm:</b> Study artists work; Michelangelo Merisi da Caravaggio, Francisco de Zurbarán, Claude Monet, Mary Cassatt, Vincent van Gogh, Paul Gauguin and Paul Cézanne.

	<p>Explore own abstract art using colour and shape. Study <i>Guernica</i> by Pablo Picasso and give opinions. Look at a derivative of the abstract art movement, Orphism and the founding artists Robert and Sonia Delaunay. Create own Orphism artwork and evaluate.</p>		<p>Create a still life painting.</p> <p><b>Line, Light and Shadow:</b> Continuous line drawings. Study Pablo Picasso's work. Explore shading techniques. Study Rembrandt and pen and ink techniques. Drawing on black paper and black and white photos. Create and evaluate artwork using pen and ink to add perspective light or shade to a model.</p> <p><b>Nature's Art:</b> Explore and create land art. Plan, create and evaluate an outside sculpture.</p>
--	---	--	--